

Stipendium - Probespiel Noten

18. Januar 2026, 9:30 - 18:00 Uhr

Für Blechbläser:

Horn, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 45-58, 93-104
(Bitte nur 1 Stelle aussuchen)
2. Gustav Holst, Mars - Takt 67-90
3. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
4. Shostakovich, Symphony No.10 - Takt 70-110, 294-311

Trompete, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-20, 93-102
(Bitte nur 1 Stelle aussuchen)
2. Edward Grieg, March of The Dwarfs - 40-47
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 70-110, 181-203
(Bitte nur 1 Stelle aussuchen)

Euphonium/Baritone, Probespiel - Noten

1. Bizet, Toreador's Song - Takt 1-14
2. Gustav Holst, Mars - Takt 17-42, 67-90
3. Shostakovich, Symphony No.10 - Takt 70-110, 167-196

Trombone, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 46-62, 93-119
(Bitte nur 1 Stelle aussuchen)
2. Gustav Holst, Mars - Takt 67-90
3. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
4. Shostakovich, Symphony No.10 - Takt 70-110, 167-195

Tuba, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-25
2. Edward Grieg, March of The Dwarfs - Takt 22-47
3. Gustav Holst, Mars - Takt 17-42
4. Shostakovich, Symphony No.10 - Takt 59-67, 87-110

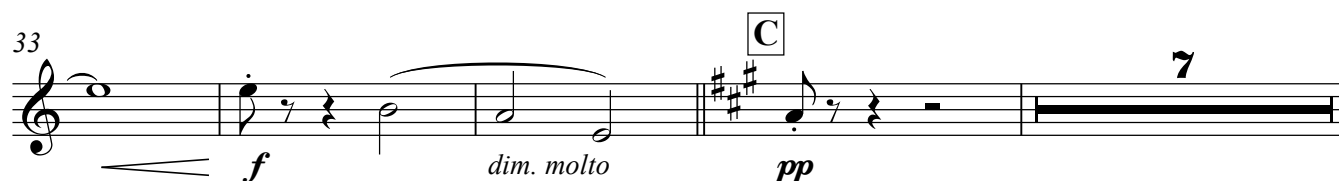
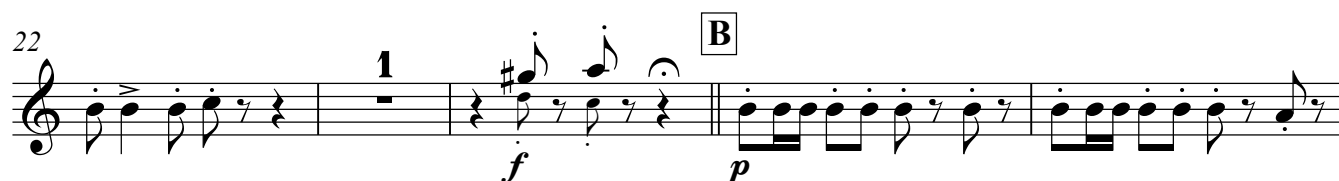
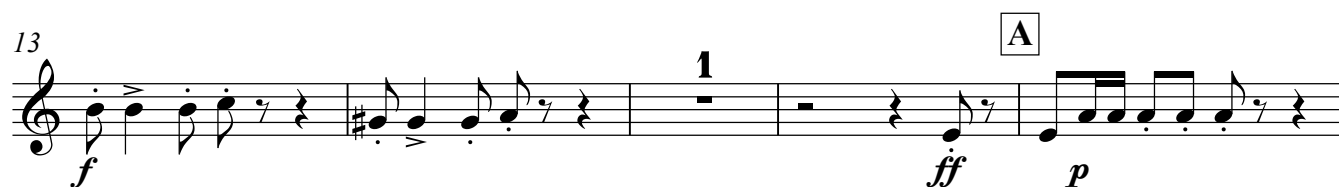
TOREADOR'S SONG

from the Carmen Suite no. 2; transposed to G minor

Georges BIZET

arr. Gareth Glyn & Andrew J. Smith

Con moto (♩ = 100)

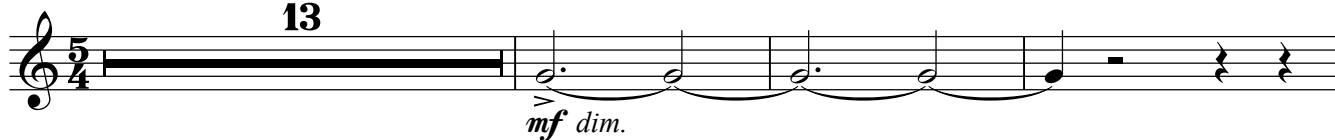


Mars (abridged)

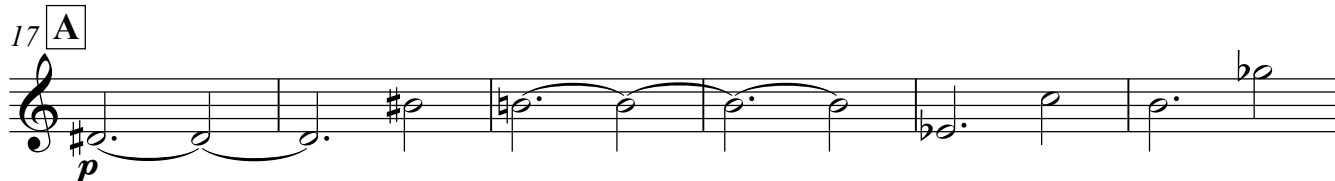
GUSTAV HOLST
(arr. Gareth Glyn)

Fast but menacing (♩ = 126)

13



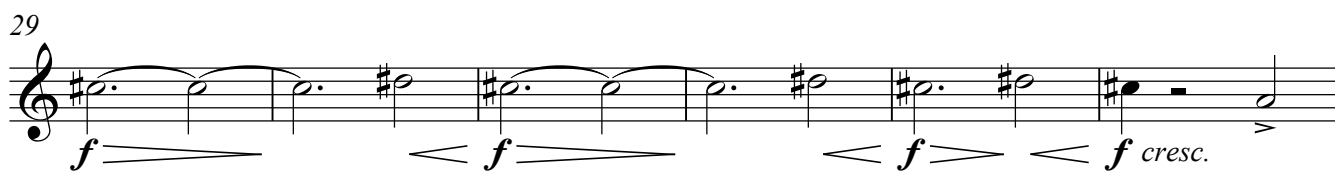
17 **A**



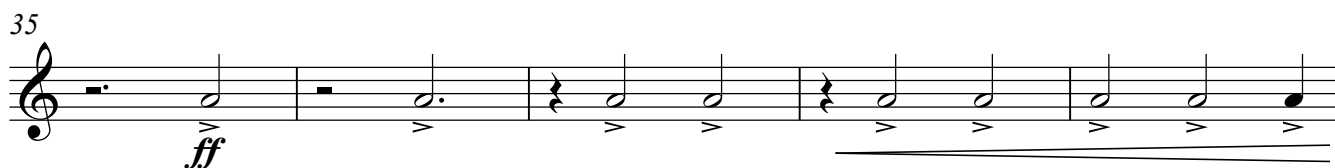
23



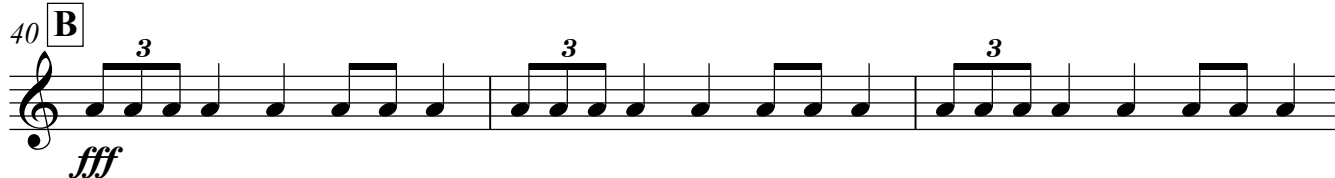
29



35



40 **B**



43



48

54

59

64 **C**

f

69

73 **D**

77

84

89 **E** Much broader, and slowing

*fff*³

93

3

Symphony no. 10, 2nd movement

Dmitri SHOSTAKOVICH

arr. Gareth Glyn & Andrew Smith

Allegro (♩ = 120)

71 20 72 9 1 73 2

ff

35 *f*

44 74

52 *ff*

60 75 1

69 1 *f*

77 76 *cresc.*

86 77 *cresc.*

95 78 *fff* *fff*

104

f *cresc.* *fff*

79 80 81

111

4 9 6

fff *fff* *fff*

82 83

133

8 6 1 14

fff

84

163

4

ff

176

85

f

186

cresc.

195

ff

p cresc.

203

86

fff

211

87

ff

223

88

89

1

90

235

ff

247

91